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Infamous



Synopsis

When history professor Alison Carter became a consultant to the film version of the Wild West legend she'd dedicated her career to researching, she couldn't possibly have known that she would not only get a front-row seat to a full-blown Hollywood circus but would innocently witness something that would put her life in peril. Nor did she expect that a tall stranger in a cowboy hat would turn the movie - and her world - completely upside down. A. J. Gallagher didn't crash the set in dusty Arizona to rub elbows with Hollywood's elite. Unable to ignore ghosts from the past that refuse to stay buried, A.J. came to put an end to the false legend that has tarnished the reputation of his family. But when he confronts Alison, sparks fly. And when Alison is targeted by ruthless criminals, suddenly she and A.J. must face the intense attraction that threatens to consume them-and survive the danger that threatens their very lives.

Book Information

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Customer Reviews

It was a very simple read nothing like her other books which I love. Characters were not fleshed out well. That said I read it one evening while waiting for word from an ER Dr. It helped to pass the time and like I said I love most of her other books. This may be an early story. I have read ALL (and loved) her Troubleshooter books and look new stories with old friends.

I've never read anything by Suzanne Brockmann before though I had heard of her. I think one of the things that drew me to this book was that it was a stand alone. Once I saw how expansive her work

is I was a bit put off. I'm open to new authors but to start a series that's already more than 10 books in was not what I was looking for. And to add to that I'm really not a big fan of the romance genre. Every now and then to cleanse my palette but I would never say I'm a romance reader. Looking into it, *Infamous* had several elements that appeal to me. I am an avid paranormal/sci-fi reader. I've always enjoyed almost anything Western related. It's a stand alone, and I haven't heard anything about a sequel as of yet. But then I read some of the reviews and then I hit a standstill. Many of the reviewers pretty didn't like it, not hate but not love either. Seems the main complaint was that there was too much going on. I mulled it over and decided to give Mrs. Brockmann the benefit of the doubt and read it. And I'm so glad I did. It was exactly what I was looking for. Lighthearted enough that it didn't take itself too seriously and enough things going on that I didn't feel like I was trudging along. Story is simple enough. AJ Gallagher is visited by the spirit of his great-grandfather Jamie Gallagher, who was an American Western "outlaw" and he is tired of all the lies about him and convinces his great-grandson to crash the movie set of a film being made about his nemesis US Marshall Silas Quinn to finally set the record straight. Once there he confronts Alison Carter, the film's historical consultant and the author of the definitive book about Quinn praising him for the "hero" he was. It's pretty obvious how that plays out. They clash, they bond. They fight, they love. They want to, but can't. They do, but shouldn't have. Even though the main focus is AJ and Alison, what I really enjoyed were the other characters. Jamie Gallagher is the funny man to AJ's straight man. Hugh is Alison's gay "boyfriend". Rob and Charlotte are the other "how is that going to out?" Melody is the other "heroine" with her own struggles to overcome. I can only assume that seasoned Brockmann readers found it overwhelming because it wasn't like her other novels. Sure there was a lot going, different subplots, story lines and back stories but I found it refreshing. It has its fair share of steamy sex scenes but wasn't drawn out and not all of them were about AJ and Alison. Even the seedier ones I wasn't against. A coked-out hitman banging his equally drugged hooker girlfriend is not something you often see but I can appreciate it for what it is, that even the scummiest amongst us get booty too. A few times Mrs. Brockmann got a bit preachy but I found them to be so minor that I wasn't fazed. I figured she was aiming at an audience closer to her age. I'm 24 and straight, and you don't have to convince me to be more accepting of gays. But I did find it odd that it was even mentioned because she apparently known for writing about gay characters. All in all, I really liked it. It had a little bit of everything that at times I found myself asking, this is a romance? But by the end I was reminded that, indeed, it was a romance. Let's be honest, I'm not really giving anything away when I say AJ and Alison end up together. So if you're looking for a story that you know is going to end well for everyone and what you're really looking for is that drama and suspense in between, I'd

recommend it.

Loved the storyline. I got the Whyspersync version and not often do they have the good sense to use a male and a female narrator, however this version wasted that effort ... big time. Speed recorded at a faster pace and changing speeds did not help. Good book though it did dwell and drag out some parts while speeding through others.

If I were to rate the book itself it would be a 1, but because Suzanne Brockman is by far my favorite author I rated it a 3. If this is your first book by Suzanne Brockmann, please do not judge. She is an amazing author, I usually can't put her books down - in her two Navy Seal series and other reissued books. Something went wrong in this book - perhaps because she wrote this book a dozen years ago and only tweaked it for this release - it is not up to par with her current novels. It's been two weeks and I can't bring myself to finish it.

I read the above reviews and almost lost out on a great book. I was fortunate to have bought another book by this author that had bad reviews. Since that book was so good, I figured this one would be also. I was not disappointed, and I could not put it down. If ghosts or spirits talking to and guiding their beloved great grandchildren to right a wrong bother you, then do not buy this book. But if you let that bother you, you will miss several wonderful love stories included here. I applaud all of Ms. Brockmann's causes even if I do not agree with some of them, and I will continue to read everything she writes.

I have to say first and foremost I love Suzanne Brockmann....but she fails way off the mark on this book. I don't really know what she was thinking to write a book in this format...I had a very difficult time trying to catch the story...so boring I couldn't even get into the book and had to just stop reading...at the beginning instead of setting up the story line, she's switched around so much you don't even know who the books about! Yikes...Don't waste your money on this one....

I'd read this book before a while ago but it's been updated and contains modern references. If you buy the whole ghost concept it's a good story, keeps you interested and flows along pretty well.

As always Suzanne surprised me. Giving different characters their time in the limelight.- Awesome.

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